

She is full of something to say.

But she can't quite say it yet.

LENDALL. (*Approaching Gayle.*) Gayle—what's wrong? You okay?

GAYLE. (*Shutting Lendall up and stopping him from approaching.*)
Shhh!

Gayle stills herself.

Lendall:

LENDALL. What?!?

Gayle steels herself.

GAYLE. I want it back.

LENDALL. [What are you talking about?] Huh?

GAYLE. I want it back.

LENDALL. (*Not comprehending.*) What [do you want back]?

GAYLE. All the love I gave to you?, I want it back.

LENDALL. (*Trying to understand what Gayle is talking about.*) What???

GAYLE. Now.

LENDALL. I [don't understand]—...I don't under//stand—

GAYLE. I've got yours in the truck.

LENDALL. (*Completely confused.*) What???

GAYLE. All the love you gave to me?, I've got it in the truck.

LENDALL. What are you talkin' about?

GAYLE. I don't want it anymore.

LENDALL. What? [What do you mean you don't want it anymore?]

GAYLE. I've made a decision: We're done.

LENDALL. What?!?

GAYLE. We're done. I've decided. And, so, I've brought all the love you gave to me back to you. It's the right thing to do.

LENDALL. (*Completely bewildered.*) Um, I [really don't understand what you're talkin' about]—

GAYLE. It's in the truck.

LENDALL. You said.

Beat.

Lendall is completely baffled.

GAYLE. (*Frustrated that Lendall is not doing what she's asked him to do.*) I can get it for you, or...you can get it.

LENDALL. Well, I don't want it back.

GAYLE. Well, I don't want it! What am I supposed to do with all of it, now that I don't want it?

LENDALL. Well, I don't know!

GAYLE. Well, under the circumstances, // it doesn't seem right for me to keep it, so I'm gonna give it back.

Gayle heads to her truck.

LENDALL. Under what circumstances? (*Calling to her.*) Gayle, what are [you talking about]—? I don't understand what [you're talking about]—... What are you doing?

GAYLE. (*From off.*) I told you. I'm getting all the love you gave to me, and I'm giving it back to you.

LENDALL. (*Calling to her.*) Well, I'm not sure I want it— (*Seeing her—and what she has.*) —whoa! Need help?

GAYLE. (*Returning.*) Nope. I got it. It's not heavy.

When Gayle returns, she has a bunch of HUGE bags full of love.

[Note: These bags can be whatever you want them to be. I have seen this scene done with garbage bags, red cloth bags, and laundry bags full of pillow stuffing. I have also seen huge clear recycling bags filled with air and some glitter—probably my favorite. Whatever you choose—I would tend toward otherworldly and magical.]

Here you go.

Gayle leaves the huge bunch of bags with Lendall and then exits so she can get more of the love Lendall gave her.

LENDALL. (*Truly puzzled, referring to the bags of love.*) And this is...?

GAYLE. (*From off.*) All the love you gave me, yeah.

LENDALL. Wow.

Beat.

That's a lot.