

# *Ed Wilhelms*

Ed started working in theatre as an actor. He received his actor training in contemporary and classical acting at the American Theatre Wing in New York City, and was also one of only six actors accepted by the Theatre Wing to study and work at the Raymond Moore Professional Training Center located on the grounds of the Cape Playhouse in Dennis, Massachusetts.

Ed has appeared Off Broadway, in summer stock and local theatres in Connecticut, New York and Massachusetts. He has been featured in national television commercials for Zoo Ball and Devil Sticks and was Milt in Luv on Boston Public Television, was an original member and contributing writer for The Free Range Comix, a touring sketch comedy show, was co-founder of The Actors Company, a Shakespeare training and performance company in Barnstable, Massachusetts, was the founder of the A.C.T. Studio Theatre in Stuart, Florida and founder of Drama Works Theatre Company in Old Saybrook, Connecticut. Ed's directing credits include Crimes of The Heart by Beth Henley, Rabbit Hole by David Lindsay Abaire, Picnic by William Inge, All My Sons by Arthur Miller, Speed-The-Plow by David Mamet, The Exercise by Louis John Carlino, Slowgirl by Greg Pierce, Biloxi Blues by Neil Simon, Eat Your Heart Out by Nick Hall, Walter Cronkite is Dead by Joe Calarco, Nebuchadnezzar by Don Nigro, Twilight of the Golds by Jonathan Tolins The Guys by Anne Nelson and Agnes of God by John Pielmeier.

Ed has conducted acting classes and workshops at his former studio in Old Saybrook, Connecticut, for the Margreta Stage Company in Essex, Connecticut and at the A.C.T. Studio Theatre and at the Drama Works Theatre Company.