

FTLN 1811 And for this night we'll fast for company.
 FTLN 1812 Come, I will bring thee to thy bridal chamber.

They exit.

Enter Servants severally.

FTLN 1813 NATHANIEL Peter, didst ever see the like?

FTLN 1814 PETER He kills her in her own humor.

180

Enter Curtis.

FTLN 1815 GRUMIO Where is he?

FTLN 1816 CURTIS In her chamber,

FTLN 1817 Making a sermon of continency to her,

FTLN 1818 And rails and swears and rates, that she (poor soul)

FTLN 1819 Knows not which way to stand, to look, to speak,

185

FTLN 1820 And sits as one new-risen from a dream.

FTLN 1821 Away, away, for he is coming hither!

「The Servants exit.」

Enter Petruchio.

PETRUCHIO

FTLN 1822 Thus have I politicly begun my reign,

FTLN 1823 And 'tis my hope to end successfully.

FTLN 1824 My falcon now is sharp and passing empty,

190

FTLN 1825 And, till she stoop, she must not be full-gorged,

FTLN 1826 For then she never looks upon her lure.

FTLN 1827 Another way I have to man my haggard,

FTLN 1828 To make her come and know her keeper's call.

FTLN 1829 That is, to watch her, as we watch these kites

195

FTLN 1830 That bate and beat and will not be obedient.

FTLN 1831 She ate no meat today, nor none shall eat.

FTLN 1832 Last night she slept not, nor tonight she shall not.

FTLN 1833 As with the meat, some undeservèd fault

FTLN 1834 I'll find about the making of the bed,

200

FTLN 1835 And here I'll fling the pillow, there the bolster,

FTLN 1836 This way the coverlet, another way the sheets.

FTLN 1837 Ay, and amid this hurly I intend

FTLN 1838 That all is done in reverend care of her.
 FTLN 1839 And, in conclusion, she shall watch all night, 205
 FTLN 1840 And, if she chance to nod, I'll rail and brawl,
 FTLN 1841 And with the clamor keep her still awake.
 FTLN 1842 This is a way to kill a wife with kindness.
 FTLN 1843 And thus I'll curb her mad and headstrong humor.
 FTLN 1844 He that knows better how to tame a shrew, 210
 FTLN 1845 Now let him speak; 'tis charity to shew.

He exits.

「Scene 2」

Enter Tranio 「as Lucentio」 and Hortensio 「as Litio.」

TRANIO, 「as Lucentio」
 FTLN 1846 Is 't possible, friend Litio, that mistress Bianca
 FTLN 1847 Doth fancy any other but Lucentio?
 FTLN 1848 I tell you, sir, she bears me fair in hand.
 「HORTENSIO, as Litio」
 FTLN 1849 Sir, to satisfy you in what I have said,
 FTLN 1850 Stand by, and mark the manner of his teaching. 5
「They stand aside.」

Enter Bianca 「and Lucentio as Cambio.」

「LUCENTIO, as Cambio」
 FTLN 1851 Now mistress, profit you in what you read?
 BIANCA
 FTLN 1852 What, master, read you? First resolve me that.
 「LUCENTIO, as Cambio」
 FTLN 1853 I read that I profess, *The Art to Love*.
 BIANCA
 FTLN 1854 And may you prove, sir, master of your art.
 LUCENTIO, 「as Cambio」
 FTLN 1855 While you, sweet dear, prove mistress of my heart. 10
「They move aside and kiss and talk.」
 HORTENSIO, 「as Litio」
 FTLN 1856 Quick proceeders, marry! Now tell me, I pray,