Hi. Robert?	IRENE
Hi.	ROBERT
Was I interrupting you?	IRENE
No, not at all. Let's talk. As they sa	ROBERT y, game on.
	Irene looks over her shoulder. Claudia listens intently.
That woman kind of scurried away.	IRENE Another date?
No.	ROBERT
Why is she staring at you? Did you	IRENE double book?
What? No!	ROBERT
She seems pretty upset. Should I talk	IRENE c to her?
No. She'swe had a little discussion	ROBERT on before you came.
So, she was a date.	IRENE
No. Look, I'm sorry you saw her. I	ROBERT didn't mean
You thought she'd be gone before I g	IRENE got here?
She's my daughter.	ROBERT

You have a daughter that old? Hard to believe.

Startled, Claudia sits up.

ROBERT

Don't let her hear you say that though. She'd be horrified. She said the same thing about you.

IRENE

We're not going to get along.

ROBERT

Yes..yes we are. She's trying to protect me from the big bad woman I met on the internet.

IRENE

You told her about me? She's vetting me?

ROBERT

Afraid so. Look I'm sorry. This isn't how I planned to meet you. Now I'm nervous. I wasn't before.

IRENE

Why don't you take your nerves over there and get me some coffee. Decaf, black. No sugar.

ROBERT

Okay. I'm just...I'm going to go to the men's room and then I'll be back.

IRENE

With the coffee.

ROBERT

With the coffee. Black with no sugar.

IRENE

Decaf, black, no sugar.

ROBERT

Got it.

Irene speaks loudly.

IRENE

What's her name?

You going to talk to her?	ROBERT
You bet I am.	IRENE
Oh God. Here goes. It's Claudia.	ROBERT
	Robert leaves. Irene gets up and crosses to Claudia.
Hi, I'm Irene.	IRENE
Was I that obvious?	CLAUDIA
Oh yeah.	IRENE
I'm just trying to protect himhe's	CLAUDIA new at this.
I understand. My sons get nervous t	IRENE too.
They know you go out?	CLAUDIA
IRENE I'm a grown up. And this isn't exactly going outwe've been talking and writing and your father thought we should meet.	
CLAUDIA He told me you're very nice. I had to see for myself.	
	Irene gets out her wallet.
Here's my license. You might want phone and email.	IRENE to jot down my address. And here's my card with my
You don't have to do this.	CLAUDIA

Oh yes, I do.	IRENE	
Why.	CLAUDIA	
Because I'd like to be able to spend	IRENE some time with your father without a chaperone.	
Well, I'm not exactly trying to-	CLAUDIA	
Oh yes, you are.	IRENE	
	Robert comes back with two coffees; sees the two women have been talking and hesitates.	
IRENE (CON'T) Don't be afraid. She hasn't threatened me.		
Good to hear.	ROBERT	
	He puts two cups on the table.	
IRENE Go get your daughter some coffee. It seems she's going to stick to us like glue. Maybe later we can spend some time alone.		
Claudia, really	ROBERT	
She invited me to stay.	CLAUDIA	
Not in so many words, but whatever	IRENE .	
	Robert leaves to get another cup of coffee.	
So ask away. Anything you want.	IRENE (CON'T)	
Why did you pick up my father?	CLAUDIA	

IRENE
ntacted me first.
CLAUDIA
IRENE
CLAUDIA
IRENE he talked about the happy years he had with your rained in law.
CLAUDIA
IRENE law. Always interesting.
CLAUDIA
IRENE
CLAUDIA
IRENE challenging.
CLAUDIA
IRENE
CLAUDIA e sites to-

IRENE

When are you going to give it up? Your father told me he's named you in his will. All his properties are in trust for you and your kids. Why can't he meet and spend time with someone he already likes. I'm not about to steal him from you.

Robert returns with a third coffee.

ROBERT

You're going to steal me?

IRENE

Yes. As soon as your rottweiler lets me.

CLAUDIA

Hey!

IRENE

I'm taking your father for lunch as soon as we can lose you.

CLAUDIA

What about me?

IRENE

Another time. If there is another time. We'll have to see how things go today.

ROBERT

You heard the woman.

CLAUDIA

Are you going to let her boss you around?

ROBERT

Yes. It's quite refreshing not taking the lead.

CLAUDIA

What would Mama say?

ROBERT

She would've said go for it. She always wanted me happy.

CLAUDIA

I guess so. Okay, I'm holding you to that lunch.

IRENE

You have my word. And my card. Stay in touch.